

Mvt I

Score

Waxahachie 2017

Samuel Barber

April 9

arr. William Pitts

$\text{♩} = 172$

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Percussion Cues

Copyright © 2017 William Pitts Music Inc.

All Rights Reserved

Unauthorized Duplication or Performance Prohibited

www.williampittsmusic.com

Mvt I - Score

5

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Mvt I - Score

This page of the musical score, page 3, contains the following instruments and parts:

- Flute:** Part 1, measures 9-14.
- Clarinet 1:** Part 1, measures 9-14.
- Clarinet 2:** Part 1, measures 9-14.
- Bass Clarinet:** Part 1, measures 9-14.
- Alto Sax 1:** Part 1, measures 9-14.
- Alto Sax 2:** Part 1, measures 9-14.
- Tenor Sax:** Part 1, measures 9-14.
- Baritone Sax:** Part 1, measures 9-14.
- Trumpet 1:** Part 1, measures 9-14.
- Trumpet 2:** Part 1, measures 9-14.
- Mellophone:** Part 1, measures 9-14.
- Low Brass 1:** Part 1, measures 9-14.
- Low Brass 2:** Part 1, measures 9-14.
- Tuba:** Part 1, measures 9-14.
- Piano:** Part 1, measures 9-14.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including *ffz* (fortissimo with accent) and *f* (forte). The piano part begins with a forte (*f*) dynamic in measure 13, marked with a *ffz* dynamic in the previous measure.

Mvt I - Score

15

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

f

15 16 17 18 19

Mvt I - Score

20

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

20 21 22 23 24

Mvt I - Score

The musical score is arranged in a multi-staff format. The top section contains woodwind parts: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The middle section contains brass parts: Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The bottom section is a grand staff for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 25 and continues through measure 29. The woodwinds play a complex melodic line with many slurs and ties. The brass parts are mostly silent, indicated by a flat line with a bar line. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns in both hands.

Mvt I - Score

The image displays a page of a musical score for a woodwind and brass ensemble, labeled "Mvt I - Score" and page number "7". The score covers measures 30 through 34. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The Flute part begins at measure 30 with a melodic line of eighth notes. The Clarinet 1 and 2 parts have similar melodic lines. The Bass Clarinet part has a lower melodic line. The Alto Sax 1, 2, Tenor Sax, and Baritone Sax parts have melodic lines. The Trumpet 1, 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba parts are mostly silent, indicated by a flat line. The piano accompaniment is shown at the bottom, with a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each instrument.

This page of the musical score covers measures 35 through 40. The instrumentation includes woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Mellophone, Low Brass, Tuba), and piano. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and saxophones play melodic lines with accents and slurs, while the brass section provides harmonic support with sustained chords and rhythmic patterns. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Mvt I - Score

The image displays a page of a musical score for a woodwind and brass ensemble, covering measures 41 through 45. The score is written for the following instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The piano part is shown at the bottom of the page. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The page number '9' is located in the top right corner, and the section title 'Mvt I - Score' is centered at the top. The measure numbers 41, 42, 43, 44, and 45 are printed at the bottom of the page.

Mvt I - Score

The image displays a page of a musical score for a woodwind and brass ensemble, labeled "Mvt I - Score". The page number "10" is in the top left corner. The score covers measures 46 through 51. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. A piano accompaniment is shown at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwind parts feature melodic lines with some slurs and accents, while the brass parts provide harmonic support with sustained notes and some rhythmic patterns. The piano part consists of a simple bass line in the left hand and a melodic line in the right hand.

This musical score page, numbered 11, covers measures 52 through 56 of the first movement. The instrumentation includes a woodwind section (Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax), a brass section (Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba), and a piano. The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 52 with a dynamic marking of *f*. The woodwinds and brasses play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The score concludes at measure 56 with a final chord and a piano accompaniment.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Mellophone, Low Brass, Tuba) are in the upper half, while the piano is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 57 and 58 feature a melodic line in the woodwinds, primarily the Flute and Clarinets, with a dynamic marking of *sffz* (sforzando) and accents. Measures 59 and 60 feature a rhythmic pattern in the brass section, primarily the Trumpets and Mellophone, with a dynamic marking of *f* (forte) and accents. The piano part provides a steady accompaniment of quarter notes in the right hand and eighth notes in the left hand.

61

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

61

62

63

64

65

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Piano

65 66 67 68 69 70

71

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

f

mf

f

mf

f

mf

f

mf

f

71 72 73 74 75 76 77 78 79

80

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

mf

f

80 81 82 83 84 85 86 87 88 89

This musical score page, numbered 17, covers measures 90 through 99. It features a variety of instruments including woodwinds, brass, and piano. The woodwind section includes Flute, Clarinet 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The piano part is shown at the bottom of the page. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The piano part is mostly silent, with some low notes in the bass clef.

Mvt I - Score

100 101 102 103 104 105 106 107 108 109

110

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

110 111 112 113 114 115 116 117 118 119

120

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

120 121 122 123 124 125

The musical score for measures 126-130 features the following instruments and parts:

- Flute:** Rests in measures 126-129; melodic line in measure 130.
- Clarinet 1 & 2:** Rests in measures 126-129; melodic line in measure 130.
- Bass Clarinet:** Rests in measures 126-129; single note in measure 130.
- Alto Sax 1 & 2:** Rests in measures 126-129; melodic line in measure 130.
- Tenor Sax:** Rests in measures 126-129; single note in measure 130.
- Baritone Sax:** Rests in measures 126-129; single note in measure 130.
- Trumpet 1 & 2:** Rests in measures 126-129; rests in measure 130.
- Mellophone:** Rests in measures 126-129; rests in measure 130.
- Low Brass 1 & 2:** Play a rhythmic pattern of dotted half notes in measures 126-129; single notes in measure 130.
- Tuba:** Play a rhythmic pattern of dotted half notes in measures 126-129; single notes in measure 130.
- Piano:** Play a rhythmic pattern of quarter notes in measures 126-129; quarter notes in measure 130.

Mvt I - Score

131

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The middle section contains brass instruments: Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The bottom section contains the Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure (131) features a half note E-flat in the Clarinet 1 part. The second measure (132) begins with a *mf* dynamic marking. The piano part provides a steady accompaniment of quarter notes in the bass clef. The woodwinds and brass parts play sustained notes and melodic lines, with saxophones and clarinets featuring more active eighth-note passages.

Mvt I - Score

134

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

The score consists of 13 staves for woodwinds and brass, and a grand staff for piano. The woodwinds (Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax) play melodic lines with slurs and ties. The brass section (Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Tuba) provides harmonic support with sustained notes and chords. Dynamics are marked as *mf* and *f*. The piano part is mostly silent in these measures.

Mvt I - Score

The score is written for a full orchestra. The woodwind section includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The piano part is shown at the bottom with a grand staff. The score begins at measure 138 and continues through measure 143. The key signature is two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *ff* and *mf*. The woodwinds and brasses play sustained notes with various articulations, while the piano part provides a rhythmic accompaniment.

Mvt I - Score

This page of the musical score covers measures 144 through 149. The score is written for a large ensemble, including woodwinds, brass, and a piano. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Sax, and Baritone Sax) plays a melodic line with various articulations and dynamics. The brass section (Trumpets 1 and 2, Mellophone, Low Brasses 1 and 2, and Tuba) provides harmonic support with sustained notes and dynamic markings. The piano part is mostly silent, indicated by rests.

The score includes the following instrument parts:

- Flute
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Piano (Grand Staff)